

# SRO Scales

Fingering suggestions (to be applied with SRO bowings)

\*\*\*\*Roman numerals refer to string number, not positions

G=1, D=2, A=3, E=4

The image displays nine major scales for SRO (Solo Right Octave) in 4/4 time, each with a specific fingering suggestion and Roman numeral notation. The scales are: E major (measures 1-8), F major (measures 9-16), G major (measures 17-24), A major (measures 25-32), Bb major (measures 33-40), B major (measures 41-48), C major (measures 49-56), D major (measures 57-64), and Eb major (measures 65-72). Each scale is written on a bass clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The scales are arranged in a descending order of pitch. Roman numerals (I, II, III) indicate string numbers, and numbers 1-4 indicate fingerings. Some scales include a treble clef staff for the second half of the scale. The scales are: E major (measures 1-8), F major (measures 9-16), G major (measures 17-24), A major (measures 25-32), Bb major (measures 33-40), B major (measures 41-48), C major (measures 49-56), D major (measures 57-64), and Eb major (measures 65-72). Each scale is written on a bass clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The scales are arranged in a descending order of pitch. Roman numerals (I, II, III) indicate string numbers, and numbers 1-4 indicate fingerings. Some scales include a treble clef staff for the second half of the scale.

2

e melodic minor

73 1 1 2 2 4 1 4 1 4 4 1 4 2 1 4

II I

e harmonic minor

81 2 4 1 1 4 1 2 4 2 4 2 4 2 1 4 1 1 4 2

f melodic minor

89 1 4 4 1 1 1 4 1 4 4 1 2 1 4 1 4 2 1 4 2 1

I

g melodic minor

97 4 1 1 2 1 4 1 4 3 1 2 1 4 1 2

a melodic minor

105 1 2 4 1 2 1 4 1 3 3 1 4 2 4 1 4 1 2

II I

b melodic minor

113 1 4 1 2 1 2 1 4 1 3 3 1 4 1 4 2 4 1

II I

f# melodic minor

121 1 4 1 2 2 4 1 4 1 4 4 1 4 2 4 1 4 1 1

III II I II

d melodic minor

129 2 4 2 4 + 1 1 3 3 1 2 1 + 4 2 4 1 2 1

c melodic minor

137 4 1 4 1 4 1 4 + 1 3 3 1 1 + 4 1 4 1 4 1